

Balanced Klezmer Tune Set

Chosen by John Macrae

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

A ♩=85

S Sax.
A Sax.

5

S Sax.
A Sax.

9 **B**

S Sax.
A Sax.

13

S Sax.
A Sax.

Detailed description: This block contains the first 13 measures of the piece 'Dudaim (Love Plants)'. It is written for Soprano Saxophone (S Sax.) and Alto Saxophone (A Sax.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=85. The piece is divided into two sections: Section A (measures 1-8) and Section B (measures 9-12). Section A features a melodic line in the S Sax. and a rhythmic accompaniment in the A Sax. Section B continues the melodic line in the S Sax. and the accompaniment in the A Sax. The piece concludes at measure 13 with a double bar line and a 2/4 time signature change.

Mazel Tov (Good Fortune)

A ♩=140

A Sax.

9

A Sax.

17 **B**

A Sax.

25

A Sax.

34 **C**

A Sax.

43

A Sax.

Detailed description: This block contains the first 43 measures of the piece 'Mazel Tov (Good Fortune)'. It is written for Alto Saxophone (A Sax.) in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=140. The piece is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-43). Section A is a single melodic line. Section B continues the melodic line. Section C features a melodic line with first and second endings. The piece concludes at measure 43 with a double bar line and a final note.

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 $\text{♩} = 80$ **A** 1

A Sax. 

9 

19 **B** 

28 

38 $\text{♩} = 120$ **C** 

50 

60 

Lebedikh un Freylakh (Lively & Joyful)

69 *Slow & free* $\text{♩} = 150$ **A** 

79 

87 

95 

103 **B** 

111 